

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} TROMBONE

I

Adagio 2 H^b 2 Fl. 3 All. mod. to 1st V^{ns}

11 1st V^{ns} 1^{er} Tromb. A 14

B 1^{er} Tromb.

10 C 5 3^e Tromb. 2^e Tromb. 1^{er} Tromb.

D 12

E 12 F 17 Fl. G 1^{er} Tromb.

cresc.

H 20 I 10 J 16

mf *pp* *p* *mf* *pp* *pp* *f* *mf* *p* *p* *p* *mf* *mf* *f* *ff* *p* *mf* *pp* *f* *ff* *ff*

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1^{er} TROMBONE

1^{er} Tromb.
p *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb.
ff

L 6
marcato

M 1 1
ff

N 9 2^e Tromb. et Tuba 1^{er} Tromb.
ff *ff*

O 18 Fl. 26 **P** 34
fff *p*

Poco adagio
Orgue 9 1^{rs} Vns Altos Vclles
pp

Q 1^{er} Tromb.
p *poco cresc.*

R 8 Orgue
p

1^{er} Tromb.
p

S 15 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. f 1 2 1

1 C 5 2

Prest. 9 D Fl. 11 E 2^{es} vns

11 F 2^{es} vns 3 17 1^{rs} vns G 1^{er} Tromb. f

14 1^{rs} vns H 1^{er} Tromb. 7 I 5 f

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1st TROMBONE

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *pp*. It features several measures with rests, indicated by a double bar line with a diagonal slash. The score is annotated with rehearsal letters J, K, L, M, N, O, P, Q, and R, along with measure numbers 11, 21, 45, and 5. Performance markings include *All^o mod^{to}*, *Presto*, and *V^{ns}*. The instrument is identified as *1st Tromb.* throughout the score.

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1^{er} TROMBONE

This page contains the musical score for the 1st Trombone part of Saint-Saens' Symphony No. 3 in C Minor, page 5. The score is written in C minor and 4/4 time. It features several dynamic markings and performance instructions:

- Tempo:** *All^o mod^{to}* and *Maestoso*.
- Rehearsal Marks:** 5, 8, 11, 14, 20, X, Y, Z.
- Section Labels:** H^b, S, T, U, V, Z, AA, AA.
- Dynamic Markings:** *ff*, *f*, *p*, *cresc.*, *ff*.
- Performance Instructions:** *ff*, *f*, *p*, *cresc.*, *ff*.

The score consists of ten staves of music, including a bass line at the bottom. The notation includes various rhythmic values, slurs, and articulation marks.

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6

1^{er} TROMBONE

1 **BB**

11 **p** 16 **pp** **CC12** 1^{rs} V^{ns}

1^{er} Tromb. **f**

EE 13 **FF** *string.*

2 **Più all^o** **ff**
Une mesure comme 3 du mouv^t précédent

molto all^o **GG Pesante** **ff ff**

f **f** même valeur de mesure

ff 2

5

2

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^e TROMBONE

Adagio **I** All^o mod^{to}
2 H^b 2 Fl. 3 1^{rs} V^{ns}

11 1^{rs} V^{ns} 2^e Tromb. **A** 14

B 2^e Tromb. 10 **C** 5 3^e Tromb.

2^e Tromb. **D** 1

12 **E** 12 **F** 20 **G** 1^{er} Tromb.

2^e Tromb. *cresc.*

2 **H** 20 **I** 10 **J** 16 1^{rs} V^{ns} *cresc.*

2^e Tromb. **K** 8 *p cresc. f*

1^{rs} V^{ns} 2^e Tromb. **L** *ff marc.*

6 **M** 1 1

ff

2^e TROMBONE

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *ff* and rehearsal mark **1 N 9**.

Musical staff for 3^e Tromb. et Tuba with dynamic markings *ff*, *ff*, and *p*.

Musical staff with rehearsal marks **18 O**, **26 P**, **34**, and **14**, and dynamic marking *Poco adagio*.

Musical staff with rehearsal marks **Q 14**, **R 20**, **S 15**, **T 9**, **U 6**, and dynamic marking *Orgue pp*.

Musical staff for 2^e Tromb. with rehearsal marks **1**, **2 V 19 X**, and dynamic marking *pp*.

Musical staff with rehearsal marks **2**, **2**, and **5**.

II

Musical staff for 2^e Tromb. with dynamic marking *All^o mod^{to}* and *p*.

Musical staff with rehearsal marks **3 A**, **21 B**, and **7**, and dynamic marking *f*.

Musical staff with rehearsal marks **1**, **8 C**, **6**, and dynamic marking *f*.

Musical staff for 2^e Tromb. with rehearsal marks **9 D**, **11 E**, and **11 F**, and dynamic marking *f*.

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2^e TROMBONE

3

3 17 1^{rs} V^{ns} G 2. Tromb. *f* *f*

14 1^{rs} V^{ns} H 8 *mf* *rf*

I 1^{rs} V^{ns} 20 J Fl. 13 K Fl. 4 *mf*

P^{te} Fl. 2^e Tromb. 2 *f* *f*

1 All^o mod^{to} 5 H^b *ff* *f*

2^e Tromb. 3 L 21 *p*

M 7 Fl. 2^e Tromb. 1 *f* *f*

8 N Fl. 9 O Fl. 2^e Tromb. Presto *sf*

8 *p*

P

3 *f*

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4

2^o TROMBONE

Q 46 R 4 All^o mod^{to} 7 H^b Maestoso 8 S 1

1 1 1 1 1 1 1 1st V^{ns}

2^o Tromb. ff

T All^o 14 U

8 V 20 X 12 Y 16 Z 14 1st V^{ns} p

AA 2^o Tromb. 5 f

5 3 ff

3

1 1 1 1 f

BB 4 32 **CC** 9 1^{rs} V^{ns}

2^e Tromb. *f*

EE 13 *sf*

FF 2 *string.*

2 **Più All°**

une mesure comme trois
du mouv^t précédent

Molto All° 2 *string.*

GG *ff sf sf sf sf*

5 **Sans presser**

même valeur
de mesure

2

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

3^e TROMBONE

I

Adagio **2** H^b **2** Fl. **3** All^o mod^{to}
p *mf* *pp* *mf* *mf* *pp* 1^{rs} V^{ns}

11 1^{rs} V^{ns} **3^e Tromb.** **A 16 B 16 C** 1^{rs} V^{ns}

3 2^d V^{ns} **3^e Tromb.**

D

12 E 12 F 16 1^{rs} V^{ns} Fl. *mf* *p*

G 3^e Tromb. *pp* *cresc.*

H **20 I 10**

J 11 Fl. *p* 3^e Tromb. *p*

K **8**

p cresc.

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5^e TROMBONE

Musical score for the 5th Trombone part, measures 1 through 34. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *ff*, *marc.*, *pp*, and *sempre ff*. Performance markings include **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, and **X**. The score also indicates the entry of other instruments: Flute (Fl.), Organ (Orgue), and other Trombones (1st, 3rd, 5th Tr.). A tempo change to *Poco Adagio* is marked at measure 18.

II

Musical score for the 5th Trombone part, measures 35 through 42. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *p*. Performance markings include **A** and **B**. The score also indicates the entry of other instruments: Flute (Fl.) and 3rd Trombone (3^e Tromb.). The tempo is marked *All^o mod^{to}*.

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3^e TROMBONE

3

1 2

1 1 C 5 2

Presto 9 D Fl. 11

E 2^{ds}vns 11 F 2^{ds}vns 3 17 1^{rs}vns^b

G 3^eTromb. 19 H 7 I 3^eTromb. 5

3 3 3 J 11

1^{rs}vns^b 4 2 K 3^eTromb. *cresc.* 4

2 1 All^o mod^{to} 5 f

3^eTromb. 3 L Fl. 21 M 7

Fl. 3^eTromb. 1

2 1 1 N 5 2

O Presto 2

sf *p*

Detailed description: This page contains the musical score for the 3rd Trombone part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 21. The score is written in bass clef with a key signature of three flats (C minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are labeled with letters A through O. The tempo is marked 'Presto' at measure 9 and 'All^o mod^{to}' at measure 15. Dynamic markings include *f*, *ff*, *p*, and *cresc.*. The score also indicates the entry of other instruments like the Flute (Fl.), First Violins (1^{rs}vns), and Second Violins (2^{ds}vns).

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4

3rd TROMBONE

P

Q **R** **H^b** **5**

Maestoso **S** **1** **1** **1** **1**

1 **1** **1** **1** **1st V^{ns}** **3rd Tromb.**

Tutti **14** **U** **3**

7 **V** **20** **X** **12** **Y** **12** **B^{ns}**

Z **3rd Tromb.**

AA

5 **5** **5**

1 **1** **1**

f **f** **f**

Detailed description: This page of a musical score for the 3rd Trombone part of Saint-Saens' Symphony No. 3 in C Minor. The score is written in bass clef with a key signature of three flats (C minor). It features various musical notations including dynamics (p, f, pp, mf), articulation (accents, slurs), and performance instructions (Maestoso, Tutti). The score is divided into measures, with some measures containing fingerings (e.g., 1, 5) and breath marks (v). Rehearsal marks are labeled with letters Q, R, S, U, V, X, Y, Z, and AA. The page number '4' is in the top left, and the instrument name '3rd TROMBONE' is centered at the top.

1 **BB**

11 **1** 16 **CC 9** 1^{rs} V^{ns}

3^e Tromb. **f**

EE 2 **sf**

3 **2**

FF **5** *string.*

Più All^o 3 Tromp. **3^e Tromb.** **molto all^o**

une mesure comme trois
du mov! précédent

2 GG

5 **Sans presser**

même valeur
de mesure

2

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

TUBA

I

Adagio

2 H^b 2 H^b Fl. 3

1 A 16 B 16 C 7 1. ers V. ons

Tuba D 1

12 E 12 F 20 G 6 Fl.

Tuba 9

H 20 I 10

J 11 Fl. Tuba

K 8 Fl.

Tuba 2 L 9 H^b

M Tuba 1 1

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2

TUBA

Musical score for Tuba, measures 1-34. The score is written in bass clef with a key signature of three flats (C minor). It includes various dynamics such as *ff*, *p*, and *sempre ff*. There are markings for other instruments: *Fl.* (Flute) and *Orgue* (Organ). Measure numbers 1, 8, 18, 24, 34, and 14 are indicated. The section ends with the instruction *Le reste Tacet* and a *pp* dynamic marking.

II

Musical score for Tuba, measures 35-166. The score is written in bass clef with a key signature of three flats (C minor). It includes various dynamics such as *p*, *f*, and *All.^o mod.^{to}*. There are markings for other instruments: *Fl.* (Flute) and *2ds Vons* (Second Violins). Measure numbers 16, 21, 8, 11, 11, 9, 11, 11, 11, 3, 20, 19, 7, 20, 13, 13, and 16 are indicated. The section ends with the instruction *All.^o mod.^{to}*.

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TUP^A

L Fl. 21 M 8 Fl. 11 N Fl.

9 O Fl.⁸ Presto Tuba

8 P cresc.

3 Q 46 R H^b

All^o mod^{to} 5 H^b Maestoso 8 S 1 1

1 1 1 1 1 1 von Tuba

T All^o 14 U 11 Fl. Tuba V

20 X 12 Y 16 Z 18 A¹ Fl.

Tuba 5 3

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4

TUBA

ff

f

f

f

sf

sf

FF

stringendo

Più all.^o
4

Molto all.^o

ff *sf* *sf*

sf

Sans presser

3

1

1

1 BB 39 CC Viollos 9 Fl.

Tuba

EE

2 3 2

5

8 2